

# BOOK REPORT FORM

(CIRCLE ONE)

1<sup>st</sup> tri.

2<sup>nd</sup> tri.

3<sup>rd</sup> tri.

1. NAME: \_\_\_\_\_ 2. DATE: \_\_\_\_\_

TITLE: \_\_\_\_\_

4. AUTHOR: \_\_\_\_\_ 5. NUMBER OF PAGES: \_\_\_\_\_

5. FICTION OR NONFICTION (CIRCLE ONE)

7. STORY TYPE: What describes the plot of the book? (CIRCLE ONE OR MORE)

tragedy - comedy - romantic - realistic - epic - autobiographical - historical -

sci. fi. - factual - biographical - mystery - western - fantasy - thriller

other: \_\_\_\_\_

3. TONE {the way written words might be spoken} (CIRCLE ONE)

humorous - serious - educational - sarcastic - witty - angry - formal -

informal - playful - solemn - other: \_\_\_\_\_

9. SETTING: In detail and multiple sentences, describe the setting of the book.

Discuss both time and place.

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10. POINT OF VIEW: How is the story told? (CIRCLE ONE)

1<sup>st</sup> person

3<sup>rd</sup> person limited

3<sup>rd</sup> person omniscient

How can you tell? \_\_\_\_\_

Quote a sentence from the novel which reveals the point of view. \_\_\_\_\_

\_\_\_\_\_ (Page \_\_\_\_\_)

11. WHO IS THE PROTAGONIST (the person affected by the conflict)?

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12. DESCRIBE THE PROTAGONIST: (personality, age, gender, etc.)

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13. WHO IS THE ANTAGONIST (the person/situation who causes the conflict)?

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4. DESCRIBE THE ANTAGONIST: (personality, age, gender, etc.)

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5. CONFLICT: Describe the main problem in the book. Was the primary problem an internal or external conflict? Explain how you know.

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6. RESOLUTION: How was the conflict solved? Was the ending satisfying, unsettling, tragic, surprising, shocking, ironic, etc.? Explain your opinion.

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7. THEME: What was the author trying to say or teach the readers? Give reasons why you believe this is the theme.

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18. LITERARY TECHNIQUE: Find an example of an idiom, alliteration, a metaphor, or a simile. Copy the sentence and include the page number on which it was found.

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(Page \_\_\_\_\_)

19. TWEET: In no more than 140 characters, persuade me to either read this book or avoid it. Be convincing!

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